
EDITORIAL

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12

Following in the tradition we began with our previous issue, we have once again drawn our inspiration from the Theological Studies Graduate Student Association (TSGSA)'s February 2010 conference "The Bible as You Don't Know It." The conference was conceived as a way for students to showcase their work in biblical studies and hermeneutics as well as to relate with the American Academy of Religion (AAR) Biblical Studies Conference held in Montreal in 2010.

The Word in the World (WITW) team was so excited and inspired by the flood of submissions for the conference, that we decided to theme this issue in concordance. We also extended our multi-discipline call to Universities across North America with rich rewards. The variety of responses we received is evident by the table of contents of this issue –the expansion of our reflection and creative writing sections as well as the introduction of a book review section; I must say I am rather proud of our team as well as the contributions. We decided on the title *Emerging Insights* to describe the optimism and innovation in the contributors' approach to biblical studies and hermeneutics.

This issue begins with a home-grown talent whose conference contribution was published in-part in our last issue; **Martha Elias Downey** explains the role of prohibition of the tree of the knowledge of

good and evil and the creator/creature relationship in Genesis 2. In the first French language article in WITW's history, **Lydwine Olivier** uses two examples from Genesis 2 to stress the importance of attention to syntax when translating Hebrew. Next **Robert Smith** offers a reinterpretation of Paul's letter to the Romans based on a contemporary dialectic. Finally **Jennifer Tacci** shows how understanding different worldviews affects one's interpretation of texts, as well as their classification into specific genres.

In a new book review section, **Kathryn Sawyer** offers an insightful review of Alan Ford's book *James Ussher: Theology, History, and Politics in Early-Modern Ireland and England*. Next **Janice Poltrick Donato** offers two reflective contributions that transport the reader to a world of colour and language as she describes what inspired her to paint two unparalleled paintings. **Calogero A. Miceli** offers a contemporary twist on the Gospel genre; and **Ivan Van Heyst** tells the story of one man's journey to quench his thirst for the truth which leads him to a note worthy, life altering experience.

The last three entries are poems inspired by scripture. **Dr. Matthew R. Anderson & Martha Elias Downey** presented their poems inspired by Genesis 32, at a student organized event in the fall. Both are exciting and original interpretations that offer a glimpse into the

world of a Concordia Theological Studies student, and professor. Meanwhile **Mary Gedeon Harvan** offers a poem that is the perfect ending to this multi-faceted volume.

Finally I would like to address the artwork interspersed throughout the issue. We were fortunate to have received a wide variety of quite impressive art work. The contributors' backgrounds are as diverse as the work they submitted. The bulk of the visual masterpieces are offerings of the hidden talents of our Theological Studies students at Concordia: **J.E Raddatz** and **Martha Elias Downey**, but we are truly honoured to introduce our first-ever international submission: a beautiful full-page painting sent to us by **Wilfred Osuri Alero**, a Theological Studies student in Kenya, Africa. It was difficult to decide which image should be used on the cover; after much deliberation we chose the one that we feel best reflects the sentiment behind "*Emerging Insights*."

On behalf of the entire WITW team, I hope that these "*Emerging Insights*" enlighten your reading and outlook on Theological Studies.



Winter Path

Martha Elias Downey