
“REFLECTION” (OIL ON PANEL, 2007)

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The last three theology classes that I have taken have all made reference to Bernard Lonergan's Structure of Intentional Consciousness. It is only recently that I had the realization that I have cycled through the levels that he describes in relation to faith issues, and that I have intuitively sought to express this journey through my artistic practice. Understanding his consciousness template has helped me put my experience into perspective as well as deepening it and making it more meaningful, while validating a process that seemed to me at the time to be a questionable and dangerous